

Tess Adams AEA | SAG-Elligible Hair: Auburn | Eyes: Blue | Height: 5'4"



Broadway

Les Misérables 2006 Revival Easter Bonnet 2007

Concert & Cabaret (Select)

Boston Pops National Symphony Utah Symphony San Diego Symphony "Sondheim Unplugged" "The Story Goes On"

"A Very Broadway Mother's Day"

"Magnificent Chaos"

Young Cosette/Eponine Young Cosette

Symphony Hall Wolftrap Abravanel Hall Benaroya Hall

54 Below The Green Room 42 54 Below

Birdland Jazz Club

The Broadhurst / dir. John Caird & Trevor Nunn

Cond. Marvin Hamlisch Cond. Marvin Hamlisch Cond. Marvin Hamlisch Cond. Marvin Hamlisch

M.D. Larry Yurman M.D. John Fischer

M.D. Natalie Tenenbaum

Regional Theatre & Workshops

The Last Five Years

A Midsummer Night's Dream

'U-Haul'

'Step by Step'

My (unauthorized) Hallmark Movie

Musical

Cathy Hermia Alice

Alice Chloe The Writer Legacy Theatre Company Legacy Theatre Company

The Barrow Group / New Play Festival The Barrow Group / New Play Festival Equity Library Theater of New York

<u>Film</u>

My (unauthorized) Hallmark Movie

Musical

Dreams & Nightmares Lockout

Supporting

Eloise Coopersmith/dir. Crissy Guerrero

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Lead Lead, Writer, Producer Yale / dir. Coral Ortiz dir. Coral Ortiz

<u>Training</u>

Scene Study - The Barrow Group (Lee Brock), Atlantic Studio, Stella Adler

Shakespeare & High Comedy - Zoë Waites, Madeleine Potter (BADA London Theatre Program)

On-Camera - Atlantic Studio/Todd Thaler, Kimball Studio

Voice - Joy Hermalyn, Lisa Rochelle, Ruth Hennessy

Ballet - BDC, Mark Morris Dance Center

BA in Theater & English from Quinnipiac University

<u>Special Skills</u>

Irish & U.S. Passports, Dialects: Irish (Dublin, Cork), British (RP), Southern; Sight Reading (Voice), Piano, Stage Combat Training, Horseback Riding (Hunter/Jumper), Conversational French, Marathon Runner, Los Angeles & Connecticut Local Housing & Transportation

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